

Feng Qianqian

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Feng Qianqian is an artist working across interactive installation, participatory projects, moving image, and networked and social media-based practice. Their work investigates the encoded logics that organise participation across physical and digital spaces.



Selected Online & Networked Practice

2026

Participatory Character-Making Livestream Performance

Five livestream sessions to date, totalling nearly 13 hours; 1.34M+ cumulative audience reach; 36,000+ audience comments contributing to the process

Doomsday Stockpiling

Participatory livestream performance presented across four livestream sessions, Douyin
58,000+ cumulative audience reach; 2,600+ audience participants

One Person, One Sentence

Participatory online writing project, Rednote [《小红书》]
8,000+ views; 1,003 audience contributions

How Can I Report to my Professor Without Sounding Flirtatious?

Fictional social-media intervention, Rednote [《小红书》]
337K+ views; 3,951 comments; 7,154 shares

2025

On Injury, Dependency and the Body

Social-media post and emergent collective discussion, Rednote [《小红书》]
711K+ views; 1,861 comments; 30K+ likes & saves

Ghost-Syllabus

Web-based project prototype and language intervention

2022

EFood: Virtual Supermarket

Browser-based project and NFT collection, released on OpenSea

Selected Exhibitions & Performances

2026

CSI: Colonial Crimes Unit
European Media Art Festival (EMAF), Osnabrück, Germany

BiPoC Tapestry Project: How To Survive Winter
collective textile installation, Project organiser and
contributing artist, BiPoC Student Group (Safer Space for
BiPoC), Rundgang 2026, HfG Karlsruhe, Germany

2025

Propagandising Games Laboratory
Rundgang 2025: KIOSK, HfG Karlsruhe, Karlsruhe,
Germany

2024

Caturtle
AI-generated image installation
Rundgang 2024, HfG Karlsruhe, Karlsruhe, Germany

After Art Party 2024
Collaborative Audiovisual Performance
P8, Karlsruhe, Germany

Role-Play With LLM
Text-based Reflection and Institutional Critique
Latent Utopias: Karlsruhe Library of the Future, Metapunkt
Foundation, Karlsruhe, Germany

2023

Impurity
Sound Installation
Intangible Horizons: Data Driven Narratives, Luis Leu,
Karlsruhe, Germany

2021

Anbetung
installation and video, Graduation Exhibition,
School of Arts, Renmin University of China, Beijing

Send to__Immediately
Installation
School of Arts, Renmin University of China, Beijing, China

2020

Bingxi (Imperial Ice Games) Digital Humanities Project
3D Animation & Visual Production for A Century of Bingxi
Celebrations [《百年冰嬉盛典》]
Humanistic Beijing Research Center, Renmin University of
China, Beijing, China

Qingfeng Beijing · Ode to Integrity: "Integrity in my Heart"
Animation, Public art and media competition
Beijing Municipal Commission of Supervision and Beijing
Municipal Committee Publicity Department School of Arts,
Renmin University of China

Awards

2026

DAAD Prize for Outstanding International Student Nomination
Hochschule für Gestaltung Karlsruhe(HfG Karlsruhe)

2022

Chinese Collegiate Computing Competition (4C), Beijing
Regional Competition

Information Visualisation Design – Motion Graphics (MG Animation), Beijing, China

2021

China Outstanding Graduation Work Award
School of Arts, Renmin University of China, Beijing,

Publications

2026

“CSI: Colonial Crimes Unit,” Critical Faculties
(forthcoming)

2024

Now Here but Nowhere: a Conversation Among International
Students in Baden-Württemberg

Arts of the Working Class, Issue 32: T&Cs & Antagonism:
Codes of Conduct, Co-authored publication

Research Topics

Algorithms and encoded logics;
Platform cultures and collective behaviour;
Collective authorship and distributed agency;
Institutional language, power, and governance;
Interfaces and human–technology relations;
Scores, rules, and participatory protocols;
Attention and digital visibility.

Education

2021-Present

Diplom In Media Art
HfG Karlsruhe, Germany

2017-2021

B.A. In New Media Art
Renmin University of China, Beijing, China

Community Engagement

2026-Present

Student Representative, Media Art Department
HfG Karlsruhe, Germany

2025-Present

Coordinator, Bipoc Student Group
HfG Karlsruhe, Germany

Language

Chinese (Mandarin) - Native
English - Fluent
German - Intermediate